

## LA MANOLA.

by Henrion

CLASSIC BANJO DUETS N<sup>o</sup> 19.Arranged by  
FRANK B. CONVERSE.

1st Banjo.

2nd Banjo.

*ff*





This is a handwritten musical score for a piece titled "mañola". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *z* and *f*. The first system shows a complex melodic line in the upper staff and a supporting bass line in the lower staff. The second system continues this pattern with more intricate melodic development. The third system introduces a series of triplets in the upper staff, marked with a "3" above the notes. The fourth system features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fifth system concludes the piece with a final melodic flourish in the upper staff and a sustained bass line. The handwriting is clear and legible, typical of a composer's manuscript.



Handwritten musical score for a piece titled "mañola." The score is written on ten staves, organized into five systems of two staves each. The music is in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p." (piano). The first system shows a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The second system features a more complex melodic line with a trill-like figure and a repeat sign. The third system continues the melodic development with a repeat sign and first/second endings. The fourth system shows a melodic line with a long note and a repeat sign. The fifth system concludes the piece with a final melodic phrase and a repeat sign. The notation is handwritten and appears to be a personal or working draft.



This image displays a page of musical notation, likely a score for a piano or similar instrument. The page contains 12 staves of music, arranged in a single column. The notation is written in a standard musical staff format, featuring a treble clef and a key signature of one sharp (F#). The music is composed of various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The page is numbered '6' in the top right corner. The notation is written in a standard musical staff format, featuring a treble clef and a key signature of one sharp (F#). The music is composed of various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The page is numbered '6' in the top right corner.